

Jason R. D'Cruz

Philosophy Department, State University of New York at Albany
Humanities 248, 1400 Washington Avenue, Albany, NY 12222
(518) 442-4252 | jdcruz@albany.edu | www.jasondcruz.com

AREA OF SPECIALIZATION: Moral Psychology, Ethics

AREA OF COMPETENCE: Aesthetics, Bioethics

EDUCATION

- 2002-2009 **Ph.D.** (Philosophy), Brown University
Dissertation: Emotion and Imagination in Action
Dissertation Committee: Nomy Arpaly (chair), Jaegwon Kim,
James Dreier
- 1996-2000 **B.A.** (Distinction in Philosophy), Yale University
Junior Year at Université de Paris IV - Sorbonne
- 2010 Certificate in Team-Based Learning, Institute for Teaching and
Learning, University at Albany
- 2007-2008 Teaching Certificate, Sheridan Center, Brown University
- summer 2004 German language study, Tandem, Berlin
- summer 2003 German language study, Goethe-Institut, Berlin
- summer 1999 French language study, Université de Montréal

EMPLOYMENT

- 2009-present **Assistant Professor**, Philosophy
University at Albany, State University of New York
- 2012-2013 **Visiting Assistant Professor**, Philosophy
University at Albany, State University of New York
(accommodation for childcare; teaching only, no research load)
- 2008-2009 **Preceptor (Instructor)**, Harvard Writing Program
Harvard University
- 2002-2003 **Research Assistant**, Joint Center for Bioethics
University of Toronto
- 2000-2001 **Visiting Instructor**, English Department
Zhejiang Institute of Science and Technology, P.R. China

PUBLICATIONS

ARTICLES IN DOUBLE-BLIND, PEER-REVIEWED JOURNALS

§10 Magnus, P.D. and J. D’Cruz. Forthcoming. “Preserving the Autographic/Allographic Distinction” *Journal of Aesthetics and Art Criticism*
Final version accepted for publication 4/15/2015. 2325 words.

§9 D’Cruz, J. Forthcoming. “Trust, Trustworthiness, and the Moral Consequence of Consistency” *Journal of the American Philosophical Association*
Final version accepted for publication 2/21/2015. 8734 words.

§8 D’Cruz, J. Forthcoming. “Rationalization, Evidence, and Pretense” *Ratio*
Final version accepted for publication 7/30/2014
Early View published online 8/28/2014. DOI: 10.1111/rati.12072. 5126 words.

§7 D’Cruz, J. Forthcoming. “Rationalization as Performative Pretense” *Philosophical Psychology*.
Final version accepted for publication 5/16/2014
Early View published online 9/25/2014. DOI: 10.1080/09515089.2014.960074.
9951 words.

§6 D’Cruz, J. and J. Kalef. 2015. “Promising to Try” *Ethics*. Vol. 125, No. 3 (pp. 797-806).

§5 D’Cruz, J. 2014 “Gratitude and Displacement: The Political Obligations of Refugees” *Ethics and Global Politics* Vol 7, No 1 (pp. 1-17).

§4 D’Cruz, J. and P.D. Magnus. 2014 “Are Digital Pictures Allographic?” *Journal of Aesthetics and Art Criticism* Vol 72, No 4 (pp. 417-427).

§3 D’Cruz, J. 2013. “Volatile Reasons” *Australasian Journal of Philosophy* Vol. 91, No. 1 (31-40).

§2 McKneally, M., Martin, D., Ignagni, E., and J. D’Cruz. 2009. “Responding to trust: surgeons' perspective on informed consent” *World Journal of Surgery* Col. 33 No. 7 (pp. 1341-47).

§1 McKneally, M., Martin, D., Ignagni, E., and J. D’Cruz. 2004 “The leap to trust: perspective of cholecystectomy patients on informed decision making and consent” *Journal of the American College of Surgeons* Vol. 199, No. 1 (pp. 51-7).

CHAPTERS IN INVITED, PEER-REVIEWED VOLUMES

§2 Cohon, R. and J. D’Cruz. Forthcoming. “Promises and Consistency” in *Perspectives on Character*, I. Fileva (ed) New York: Oxford University Press
Penultimate version, manuscript subject to minor revision.

§1 D’Cruz, J. Forthcoming. “Agency and Volition in Virtual Worlds” in *How to Make-Believe* Bareis, J. Alexander / Nordrum, Lene (eds.) Berlin, New York: DeGruyter
Final version accepted for publication 2/25/2013.

ARTICLES UNDER REVIEW AT PEER-REVIEWED JOURNALS

§1 D’Cruz, Jason. “Rationalization and Imaginative Blockage”
Based on my presentation to the Workshop on the Ethics of Belief at Cornell University. Submitted for blind peer review 3/18/2015.

PAPERS IN PREPARATION

§5 D’Cruz, Jason. “Self-Deception as Unwitting Pretense”
Status: draft accepted for presentation at Society for Philosophy and Psychology at Duke University, June 5, 2015 and at the American Philosophical Association Eastern Division Meeting, January 5, 2016.

§4 D’Cruz Jason. “The Moral Stakes of Distrust”
Status: manuscript in preparation

§3 D’Cruz, Jason. “Responsible Promises and the Third Person”
Status: manuscript in preparation

§2 D’Cruz, J. and D. Ettinger. “Character and Character Evidence”
Status: manuscript in preparation

§1 D’Cruz, Jason and Justin Kalef “Promises and Reliance”
Status: manuscript in preparation

CONFERENCE PRESENTATIONS AND INVITED LECTURES

§25 “Rationalization and Imaginative Blockage”

Fordham University
New York, NY
June 3, 2016 (invited lecture)

§24 “Self-Deception as Unwitting Pretense”

American Philosophical Association – Eastern Division
Washington D.C.
January 6-9, 2016 (paper chosen by blind review)

§23 “Self-Deception as Unwitting Pretense”

Society for Philosophy and Psychology Annual Conference
Duke University, Durham, NC
June 5, 2015 (paper chosen by blind peer-review)

§22 Chair for J. Clarke Doane “Justification, Explanation, and Undermining”

Conference on Critical Reflection and Belief, Union College
Schenectady, NY
May 11-12, 2015 (invited session chair)

§21 Comments on Daniel Shargel’s “Emotions without Objects”

American Philosophical Association, Pacific Division
Vancouver, Canada
April 1, 2015 (invited comments)

§20 “Rationalization and Imaginative Blockage”

Workshop on the Ethics of Belief
Cornell University, NY
November 15, 2014 (paper chosen by blind peer-review)

§19 “Trust, Trustworthiness, and the Moral Consequence of Consistency”

American Philosophical Association, Pacific Division
San Diego, CA
April 18, 2014 (paper chosen by blind peer-review)

§18 “Fiction-Directed Moral Emotions”

American Society of Aesthetics
Pacific Grove, CA
April 10, 2014 (paper chosen by blind peer-review)

§17 “Trust and Situationism”

Creighton Club: New York Philosophy Association

Hobart and William Smith Colleges, Geneva, NY
November 2, 2013 (paper chosen by blind peer-review)

§16 “How is Rationalization Possible?”
Union College Speakers Series
Schenectady, NY
September 25, 2013 (invited lecture)

§15 “Trust and Distrust”
The Center for the Elimination of Minority Health Disparities , University at Albany
Albany, NY
April 22, 2013 (invited lecture)

§14 “Is Digital Photography Allographic?”
UAlbany-MSU Video-conference
Albany NY and Moscow, Russia
May 21, 2013 (invited lecture)

§13 “Coming to Legibility Through the Arts: Benjamin Unbound”
University at Albany
Albany, NY
September 28, 2012 (invited panel chair)

§12 “Belief Without Aim”
Cambridge University
Cambridge, UK
May 28, 2012 (invited lecture)

§11 “Rationalization in the Pejorative Sense and the Aim of Belief”
Conference on the Aim of Inquiry and Cognition, University of Edinburgh
Edinburgh, UK
May 26, 2012 (paper chosen by blind peer-review)

§10 “Moral Agency and Virtual Worlds”
Conference: How to Make Believe - The Fictional Truths of the Representational Arts
Lund University, Sweden
March 16, 2012 (paper chosen by blind peer-review)

§9 “Moral Emotions and Role-Playing Games”
American Philosophical Society Pacific Division
San Diego, CA
April 22, 2011 (paper chosen by blind peer-review)

§8 “Fictional Narratives and Moral Emotions”
Boston University Ethics Seminar
Boston, MA

Sept 3, 2010 (invited lecture)

§7 “Art an Expression in Tolstoy’s *What is Art?*”

Rensselaer Polytechnic Institute

Troy, NY

October 19, 2010 (invited lecture)

§6 “Deliberation, Rationalization, and The Aim of Belief”

Instituto de Investigaciones Filosóficas, Universidad Nacional Autónoma de México

Mexico City, DF

October 8, 2009 (paper chosen by blind peer-review)

§5 “The Political Obligations of Refugees”

Harvard-M.I.T. Graduate Conference

Cambridge, MA

April 2008 (paper chosen by blind peer-review)

§4 “Volatile Reasons”

Workshop on Moral Judgment and Moral Psychology

Helsinki, Finland

December 14, 2005 (paper chosen by blind peer-review)

§3 “Reason and Deliberation”

Graduate Student Conference, University of Illinois at Urbana-Champaign

Urbana-Champaign, IL

November 2004 (paper chosen by blind peer-review)

§2 “Associative Political Obligations”

University of Toronto Political Theory Group

Toronto, Canada

November 7, 2004 (invited lecture)

§1 “Imagination and Emotion in Action”

Brown University, Philosophy Graduate Forum

Providence, RI

February 12, 2003 (invited lecture)

HONORS AND AWARDS

§8 Drescher Leave Award, SUNY/UUP

Spring 2014

§7 Instructional Leadership Award, ITLAL, SUNY Albany

Spring 2010

§6 Teaching Fellowship, Brown University

2006-2007

§5. Dissertation Fellowship, Brown University	2005 – 2006
§4 Foreign Language Fellowship (German), Brown University	Summer 2004
§3 Foreign Language Fellowship (German), DAAD	Summer 2003
§2 University Fellowship, Brown University	2002-2003
§1 Distinction in Philosophy, Yale University	May 2000

RESEARCH GRANTS

§4 “Symposium on Implicit Judgment” | November 2014
 Minorities and Philosophy
 Amount Granted: \$1050

§3 “Symposium on Implicit Judgment” | September 2014
 American Philosophical Association
 Amount granted: \$1000

§2 “Multi-Institutional Development and Use of Hybrid (Online/Classroom) Course on the Broader Implications and Ethics of Nanotechnology,” | May 2013
 National Science Foundation
 Principle Investigator: Sara Brenner, CNSE
Our proposal made it to the second round.

§1 “Situationism, Character, and the Right to Make Promises” | January 2012
 with Professor Rachel Cohon
 Templeton Foundation | The Character Project: New Frontiers in Psychology, Philosophy, and Theology
Our proposal made it to the final round.

COURSES TAUGHT

University at Albany, State University of New York

Spring 2015 APhi 114 Morals and Society
 APhi 652 – Philosophical Psychology

Fall 2014 APhi 212 Ethical Theory
 APhi 525 Contemporary Ethical Theory

Spring 2014 Drescher Award – Teaching Leave

Fall 2013 APhi 114 Morals and Society
APhi 652 Topics in Philosophical Psychology

Spring 2013 APhi 114 Morals and Society,
APhi 558 Theory of Art

Fall 2012 APhi 212 Introduction to Ethical Theory
APhi 324 Philosophy of Art

Spring 2012 APhi 212 Introduction to Ethical Theory
APhi 425/525 Contemporary Ethical Theory

Fall 2011 APhi 114 Morals and Society
APhi 324 Philosophy of Art
USFP 100 Freshman Seminar: Identity (team taught with E. Young)

Spring 2011 APhi 114 Morals and Society
APhi 621 Topics in ethics: Moral Psychology

Fall 2010 APhi 324 Philosophy of Art
TPHI 140 Honors College Seminar: Deception and Self-Deception

Spring 2010 APhi114 Morals and Society
APhi 425/525 Contemporary Ethical Theory

Fall 2009 APhi 324 Philosophy of Art

Harvard University | Cambridge, Massachusetts

Summer 2009 Expo 20S-D Moral Theory

Spring 2009 Expo 20 Deception and Self-Deception (two sections)

Fall 2008 Expo 20 Deception and Self-Deception (two sections)

Brown University| Providence, Rhode Island

Teaching Fellow

Fall 2007 PL190 Contemporary Moral Problems

Fall 2006 PL12 Freedom and Responsibility

Teaching Assistant

Spring 2004 PL175 Epistemology (for Professor Christopher Hill)

Spring 2003 PL8 Existentialism (for Professor Bernard Reginster)

Zhejiang Institute for Science and Technology | Hangzhou, P.R. China

Spring 2001 Introduction to American Literature and Culture (two sections)

Fall 2000 Introduction to American Literature and Culture (two sections)

Futurebound | New Haven, CT

1998-2000 Tutored New Haven inner-city high school students in English and mathematics.

GRADUATE ADVISING AND MENTORING

Dissertation Advisor for:

§4 Scott Wolcott, *Topic: Moral Character, Title TBD*

2015-present

Committee members, R.Cohon, TBD.

§3 Kathleen Whipple, *The Concept of Human Dignity and its Applications to Bioethics*

2013-present

Committee members: Professor Bonnie Steinbock and Professor Rachel Cohon

§2 Marius Pascale, *The Paradox of Pleasurable Fear and the Moral Significance of Macabre Fascination* 2013-present

Committee Members: P.D. Magnus, Professor S.North (English)

§1 Edward Dubois, *The Case for Character: A Reply to Situationism* 2010-2013

Committee members: Professor R. Cohon, Professor D. Wagner (Sociology)

2011-2013; Dissertation defended 2013

Dissertation Committee Member for:

§7 Nicholas Jacobson *Topic: Free Will; Title TBD* (advisor: R. McClamrock)

2015-present

§6 Jordan Corner *Pretense and Metaphor* (advisor: B. Armour-Garb)
2015-present

§5 Susan Parillo *Autism Spectrum Disorder and Theory of Mind* (advisor: B. Armour-Garb)
2013-present

§4 Darren Anderson *Knowledge of Conscious Experience* (advisor: R. McClamrock)
2011-2013 Dissertation incomplete.

§3 Elliot Cross, *Motives, Reasons, and Morality* (advisor: R. Cohon)
2012-2014; Dissertation defended 2014

§2 Brandon Lee, *Phronesis After Situationism* (advisor: R. Cohon)
2011-2013; Dissertation defended 2013

§1 Jonathan Auyer *The Representational Theory of E. Gombrich* (advisor: R. Howell)
2011-2013; Dissertation defended 2013

PROFESSIONAL SERVICE

Department Service

§7 Minorities and Philosophy, Faculty Advisor Founded the UAlbany Chapter	May 2014- present
§6 Committee Head, Colloquium Committee	Sept 2013 – present
§5 Hiring Committee Member Bioethics Search	Sept 2013 – March 2014
§4 Department Representative for College of Arts and Sciences Faculty Council	Sept 2011–May 2013
§3 Committee Member, Undergraduate Studies	Sept 2010 – present
§2 Committee Member, Graduate Admissions	Sept 2010 – Sept 2014
§1 Committee Member, Graduate Studies	Sept 2009 – May 2010

School/College Service

§10 Organizer | Symposium on Implicit Bias

§9 Panel Member | Implicit Bias and Pedagogy

Office of Diversity and Inclusion
April 15, 2015

§8 Panel Member | Social Justice in Contemporary Society
President's Critical Conversations
Feb 11, 2015

§7 Hiring Committee Member for Assistant Director search
Office of Diversity and Inclusion
Sept 2013 – Jan 2014

§6 Participant, Faculty Diversity Program Workshop
Participated in a roundtable discussion on faculty of color and diversity.
Oct 23-24, 2012

§5 Faculty Advisor, Art & Philosophy
Organized together with Danny Goodwin (Art) a colloquium for art and philosophy graduate students at the CollarWorks Gallery in Troy, NY
Nov 20, 2011

§4 Faculty Advisor, Roving Ethicist
Met with groups of undergraduates to discuss ethical puzzles and issues relevant to student life. Recent topics have included drug use, bullying, and body image.
Jan 2010 – Dec 2012

§3 Faculty Advisor, Undergraduate Philosophy Club
Met with undergraduate students to discuss puzzles in philosophy
Jan 2010 – Dec 2012

§2 Faculty Advisor, UAlbany Bioethics Team
Helped to coach our college bioethics team to prepare them for competitions with other US universities.
Jan 2010 – March 2010

§1 Faculty Advisor, ITLAL Job Market Panel
I participate on a multi-disciplinary panel that advises graduate students on the academic job market.
Sept 2009 – present

Community-engaged Service

§1 Streetfilms Film Festival
Coordinated, together with City Councilmember Leah Golby, a festival about urban planning, social justice, and sustainable transportation featuring filmmaker and UAlbany alumnus, Clarence Eckerson. City mayor, Kathy Sheehan and State Assembly Member, Patricia Fahey, participated in the event.
April 13, 2015

PROFESSIONAL ACTIVITY

Referee | *Bioethics, Journal of Aesthetics and Art Criticism, Philosophical Investigations, Res Philosophica*
2011- present

Reviewer | American Academy in Berlin
2012-2013

Member | African American, Latino, Asian and Native American Capital Region Consortium 2011-present

Member | Brown Political Theory Group 2004-2008

Member | American Philosophical Society 2008-present

LANGUAGES

English (native speaker), French (highly proficient), German (reading knowledge), elementary Latin (5 years study), Ancient Greek (1 year study)